

1972 SUPPLEMENT TO

CATALOG

of

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(Please read the "Explanatory Notes,"  
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## **Explanatory Notes**

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# List of Music Publications

PRICES LISTED IN THIS CATALOG ARE SUBJECT TO CHANGE WITHOUT NOTICE

## GENERAL WORKS (Braille and Talking Book)

**Aaron Copland**; his life and times. Dobrin. Crowell, 1967. [1971]. (LC) VII-X. 4 r. .... ~~3-00024~~ \$ 3.00\*

**APH Catalog of Music Publications, 1970** (with supplements). Braille editions:

**APH Catalog of Music Publications, 1970**. [1970]. (LC) 5 pamphs; 353 pp. ....

**1970 Supplement of Music Selections Formerly Available from the Illinois Braille and Sight Saving School, Jacksonville**. [1971]. (LC) Pamph; 67 pp. ....

**1972 Supplement to APH Catalog**. [1972]. (LC) Pamph; approx. 40 pp.

*5530 1/10/73*

4.50

.90

.40

5.80

**Beethoven**; a documentary study. Landon. Macmillan, 1970. [1972]. (LC) 1414 1/130/73 5-135 Adult. 5 v; approx. 836 pp. .... *1650* 1800

**Bruckner**. Schoneler. Grossman, 1970. [1972]. (LC) Adult. 2 v; approx. 5-1868 279 pp. .... *5537* 1/30/73 6.00

**Composers of Tomorrow's Music**; a non-technical introduction to the musical avant-garde movement. Ewen. Dodd, 1971. [1972]. (LC) Adult. 2 v; approx. 314 pp. .... *5254* 5725 2/6/73 6.60

**Igor Stravinski**; his life and times. Dobrin. Crowell, 1970. [1971]. (LC) VII-X. 4 r. .... *76* 1/11/73 6-3727 3.00\*

**Interpretation of Music, The**. Dart. Harper, 1963. [1970]. (LC) Adult. 3 v. 5-6001 390 pp. .... *5-6001* 8.10

**Jazz**; its evolution and essence. Hodeir. Grove, 1956. [1972]. (LC) X-Adult. 5-6206 3 v; approx. 528 pp. .... *6862* 2/10/73 9.90

**Lives of the Great Composers, The**. Schonberg. Norton, 1970. [1972]. (LC) 5-7287 X-Adult. 9 v; approx. 1458 pp. .... *702/1/73* 29.70

**Mozart**; his character, his work. Einstein. Oxford Univ., 1945. [1972]. (LC) 5-8438 Adult. 7 v; approx. 1222 pp. .... *472* 7/3/73 23.10

**Music in American Life**. Barzun. Ind. Univ., 1956. [1972]. (LC) 5-8473 1 v; approx. 240 pp. .... *6957* 6/4/73 4.20

**Music Theory Dictionary**; the language of the mechanics of music. Lee, comp. and 5-8475 ed. by. C. Hansen, 1966. [1971]. (LC) Adult. 2 v; 354 pp. *1463* 1/12/73 6.60

**New Music, The, 1900-1960**; rev. and enl. ed. Copland. Norton, 1968. [1972]. 5-8866 (LC) Adult. 2 v; approx. 390 pp. .... *6722* 3/14/73 7.20

**Piano, The**; an introduction to the instrument. Ballantine. Watts, 1971. [1972]. (LC) 5-9833 VII-XII. 1 v; approx. 162 pp. .... *6291* 7/11/73 3.30/10/73

**Playing the Piano for Pleasure**. Cooke. Simon, 1960. [1972]. (LC) Adult. 5-9962 2 v; 271 pp. .... 6.00 —

**Rock from the Beginning**. Cohn. Stein, 1969. [1970]. (LC) IX-Adult. 6 r. 3-4928 4.50\*

\*Recorded on 10" talking books at 16-2/3 rpm.

## GENERAL WORKS

Scriabian. Swan. DaCapo, 1969. [1972]. (LC) Adult. 1 v; approx. 160 pp. . .	3.30
<i>6-7017</i> Serious Music and All That Jazz. Pleasants. Simon, 1969. [1970]. (LC) IX- Adult. 6 r. . . . .	<u>3-5125</u> 4.50*
Sound of Soul. Garland. Regnery, 1969. [1970]. (LC) IX-Adult. 6 r. . . . .	<u>3-5333</u> 4.50*
Story of Rock, The. Belz. Oxford Univ., 1969. [1972]. (LC) IX-Adult. 6 r. . . . .	<u>3-5552</u> 4.50*
Stravinsky. Siohan. Grossman, 1965. [1972]. (LC) Adult. 2 v; approx. <i>6-5727</i> 284 pp. . . . .	<u>59.87</u> 3/12/73 . . . . . 6.00
Troubadour. Crofut. Dutton, 1968. [1969]. (LC) Adult. 6 r. . . . .	4.50*
Unimportance of Being Oscar, The. Levant. Putnam's, 1968. [1970]. (LC) IX-Adult. 4 r. . . . .	3.00*
Which Musical Instrument Shall I Play? Collier. Norton, 1969. [1972]. (LC) <i>6-5375</i> 1 v; 82 pp. . . . .	2.10 -
Wonderful World of Music. Britten and Holst. Doubleday, 1968. [1970]. (LC) VII-X. 2 r. . . . .	1.50*
Wunnerful, Wunnerful; the autobiography of Lawrence Welk. Welk. Prentice, 1971. [1972]. (LC) Adult. 7 r. . . . .	<u>3-6805</u> 5.25*

## MUSIC NOTATION

Primer of Braille Music, 1960; with 1971 Addenda (Based on decisions recorded at the International Conference on Braille Music, Paris, 1954, as set forth in the "Revised International Manual of Braille Music Notation, 1956", compiled by H. V. Spanner). Jenkins, comp:

## Full Text with 1971 Addenda:

<i>6-0135</i> Braille Edition—[1960; 1971]. Pamph; 71 pp. . . . .	2.75
<i>8-0135</i> Ink-print Edition—(1960 edition and 1971 addenda separate publications in one package). 2 pamphs; 152 pp. . . . .	1.85
	4.80

*3.65*

## 1970 Addenda (only):

<i>6-0136</i> Braille Edition—[1971]. Pamph; 18 pp. . . . .	.80
Ink-print Edition—[1971]. Pamph; 28 pp. . . . .	.65 , 90

*.90**.65 , 90**2.40*

## PIANO TUNING

<i>5-501</i> PTG Piano Action Handbook; 2nd ed. Mason, comp. Piano Technicians Guild, 1971. [1972]. (LC) X-Adult. 1 v; approx. 90 pp. . . . .	2.65
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*2.40*

## PIANO MUSIC

## Grade

7 Beethoven, L. van—Concerto No. 1 in C Major for the piano, Op. 15 (2 pianos, 4 hands). (Schirmer's Library of Musical Classics: Vol. 621). Provided with fingering, and with a complete arrangement for piano, of the orchestral accompaniment by F. Kullak; Introduction and notes translated from the German by T. Baker). Schirmer, 1921. 1972]. (LC) 2 parts; 243 pp. . . . .	5.40
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Grade

*5878 11/19/73*

7 Beethoven, L. van—Concerto No. II in B Flat Major for the piano, Op. 19. (2 pianos, 4 hands). (Schirmer's Library of Musical Classics: Vol. 622). Provided with fingering, and with a complete arrangement for piano of the orchestral accompaniment by F. Kullak; Introduction and notes transcribed from the German by T. Baker). Schirmer, 1929. [1972]. (LC) 2 parts; 153 pp. .... 7.65

Grade

2 Beetz, C. J.—Fun in an Airplane, F. C. Fisher, 1953. [1971]. (NYL) 4 pp. .... .25

Grade

2½ Beetz, C. J.—Here Comes the Band, C. C. Fischer, 1955. [1971]. (NYL) 4 pp. .... .25

Grade

1 Beetz, C. J.—Hiking, C. Pro Art, 1963. [1971]. (NYL) 4 pp. .... .25

Grade

2 Beetz, C. J.—March of the Clowns C. Pro Art, 1963. [1971]. (NYL) 4 pp. .... .25

Grades

1-2 Beetz, C. J.—Scattering Leaves. Belwin, 1962. [1971]. (NYL) 5 pp. .... .30

Grade

6 Bizet, G.—L'Arlesienne; incidental music to the melodrama by A. Daudet, with a biographical sketch of the composer by P. Hale. Schirmer, 1923. [1971]. Pamph; 81 pp. .... 5.70

Grades

Burnam, E. M.—A Dozen a Day: Books One-Three; technical exercises for the piano to be done each day before practicing. Willis. [1970]:

1 Book One. 1950. Pamph; 34 pp. .... 2.05  
 2 Book Two. 1953. Pamph; 44 pp. .... 2.65  
 3 Book Three. 1956. Pamph; 51 pp. .... 3.05

Grades

Ching, J., sel. and ed. by—New Graded Pieces, The. K. Prowse. [1971]. (LC):

1 Book One—Preliminary. 1954. Pamph; 43 pp. .... 37.6.7/24/72 2.15  
 2 Book Two—Primary. 1954. Pamph; 48 pp. .... 37.54.7/24/72 2.40  
 3 Book Three—Elementary. 1955. Pamph; 34 pp. .... 37.61.7/24/72 1.70  
 4 Book Four—Lower. 1956. Pamph; 39 pp. .... 37.62.7/24/72 1.95

Grades

Clark, F., sel. and correlated by—Contemporary Piano Literature. (Frances Clark Library for Piano Students). Summy-Birchard:

1-2 Book 1 (Bartok, Kabalevsky, Kraehenbuehl, Tansman, Tcherepnin); rev. ed. 1961. [1969]. 32 pp. .... 1.95  
 2 Book 2 (Bartok, Kabalevsky, Shostakovich, Siegmeister, Tansman, Tcherepnin). 1955. [1970]. 36 pp. .... 2.10  
 2-3 Book 3 (Bartok, Gretchaninov, Kabalevsky, Moore, Scott, Shostakovich, Tcherepnin). 1967. [1970]. 57 pp. .... 3.45

**PIANO MUSIC**

4	<b>Book 4</b> (Bartok, Finney, Gretchaninov, Kabalevsky, Moore, Prokofiev, Stravinsky, Tcherepnin). 1957. [1970]. 71 pp. ....	4.25
5	<b>Book 5</b> (Bartok, Finney, Kabalevsky, Prokofiev, Tcherepnin). 1957. [1970]. 61 pp. ....	4.30

## Grades

**Clark, F., with L. Goss and D. Kraehenbuehl—Look and Listen—Parts A-D.**  
Summy, 1962. [1970]:

1	<b>Part A.</b> Pamph; 76 pp. ....	4.55
2	<b>Part B.</b> Pamph; 79 pp. ....	4.75
2-3	<b>Part C.</b> Pamph; 66 pp. ....	3.95
3-4	<b>Part D.</b> Pamph; 76 pp. ....	4.55

## Grade

5	<b>Copland, A.—Cat and the Mouse, The (Scherzo Humoristique), D.</b> Boosey, 1950. [1970]. 14 pp. ....	1.00
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## Grade

Dif.	<b>Debussy, C.—Estampes (pour le piano).</b> Elkan-Vogel, 1904. [1971]. (LC) Pamph; 46 pp. ....	2.30
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## Grade

8	<b>Grieg, E.—Konzert Fur Klavier, Op. 16, A minor (Solo with orchestral setting for second piano).</b> Peters. [1970]. (LC) 2 pamphs; 117 pp. ....	5.85
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## Grade

1	<b>Hovhaness, A.—12 Armenian Folk Songs, Op. 43, Nos. 1-12.</b> Peters, 1963. [1970]. 24 pp. ....	1.45
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## Grades

**Kraehenbuehl, D.—Jazz & Blues: Books 1-2 (Frances Clark Library for Piano Students).** Summy, 1963. [1970]. (LC):

1	<b>Book 1—15 pp.</b> ....	.75
2	<b>Book 2—14 pp.</b> ....	.70

## Grades

**Kraehenbuehl, D., with F. Clark and L. Goss—Keyboard Theory: Books 1-6.**  
Summy. [1970]:

1	<b>Book 1.</b> 1965. 95 pp. ....	5.75
2	<b>Book 2.</b> 1965. 90 pp. ....	5.40
3	<b>Book 3.</b> 1965. 88 pp. ....	5.30
4	<b>Book 4.</b> 1965. 81 pp. ....	4.85
5	<b>Book 5.</b> 1966. 78 pp. ....	5.45
6	<b>Book 6.</b> 1966. 80 pp. ....	5.60

## Grade

6	<b>Mozart, W. A.—Concerto in C Major (2 pianos, 4 hands).</b> (Schirmer's Library of Musical Classics, Vol. 1786). (Critically revised, fingered, and the orchestral accompaniments arranged for a second piano by I. Philipp). Schirmer, 1956. [1972]. (LC) 2 pamphs; 121 pp. ... <b>Vol. I—Piano I.</b> 68 pp. <b>Vol. II—Piano II.</b> 53 pp.	6.05
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## Grade

4	<b>Mozart, W. A.—Sonata XVII, E flat (ed., rev. and fingered by R. Epstein).</b> Schirmer, 1918. [1971]. (LC) 21 pp. ....	1.05
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## Grades

2-3	Nakada, Y.—Japanese Festival; seventeen piano pieces for students. M.C.A. Music, 1956. [1970]. Pamph; 54 pp.	3.25
Grade		1205 10/22/71
Very Dif	Ravel, M.—Gaspard de La Nuit; 3 poemes pour piano (D'Apres A. Bertrand). Durand, 1909. [1971]. (LC) 88 pp.	4.40
Grade		3979 8/9/72
8	Ravel, M.—Miroirs (Mirrors). (Schirmer's Library of Musical Classics: Vol. 1586). Schirmer, 1939. [1971]. (LC) 84 pp.	4.20
Grade		
8	Schoenberg, A.—Suite Fur Klavier, Op. 25. Universal Edition (Belmont Music Pubs.), 1952. [1971]. (NYL) 59 pp.	4.15

## VOCAL MUSIC

Barber, S.—Collected Songs for High Voice (selections from). (Voice and Piano). G. Schirmer, 1939. [1971]. (NYL):		
I Hear an Army, C minor. 15 pp.		1.05
Rain Has Fallen, C minor. 10 pp.		.70
Sleep Now, A minor. 9 pp.		.65
Beethoven, L.—Morning Song, A flat (from "One for the Melody"; Union Songs by Classic Composers). Shawnee Press, 1967. [1970]. (LC):		
Simplified Edition—4 pp.	365.....8/9/71.....	.20
Regular Edition—4 pp.	364.....8/9/71.....	.20
Glenn, M. and Taylor, B. U., eds.—French Art Songs for School and Studio (for medium high voice). Ditson, 1937. [1970]. (LC) 3 v; 280 pp.	14.00	
Volume I. 51 pp:	10387 11/30/70	
Index of Composers, Index by Title, General Statement, Procedure in Learning Songs, French Pronunciation, and Notes on the Songs.		
Volume II. 106 pp:		
Beneath the Verdant Arbor, Provencal Noel, B. minor. 5 pp.		
He Is My Love, Queen Marie Antoinette, F major. 8 pp.		
Maidens, Remember, Dalayrac, A minor. 6 pp.		
Could My Songs Their Way Be Winging, Hahn, E major. 8 pp.		
Remembrance, Godard, F major. 8 pp.		
Could I Forget? Chretien, F major. 12 pp.		
If Thou Shouldst Tell Me, Chaminade, A flat major. 14 pp.		
Romance, Debussy, D major. 8 pp.		
The Gathered Rose, Franck, A major. 8 pp.		
Open Thy Blue Eyes, Massenet, G major. 10 pp.		
Volume III. 123 pp:		

How Brief Is the Hour, Massenet, A minor. 8 pp.
The Perfect Hour, Hahn, D major. 10 pp.
The Bells, Debussy, E major. 10 pp.
The Captive, Lalo, D major. 8 pp.
The Sight, Widor, D flat major. 8 pp.
Moonlight, Saint-Saens, D major. 10 pp.

## VOCAL MUSIC

The Cradles, Faure, C minor. 10 pp.  
 Hindoo Song, Bemberg, B major. 14 pp.  
 Rosamond's Manor, Duparc, D minor. 12 pp.  
 Ecstasy, Duparc, D major. 9 pp.

Schirmers Collection of Opera Librettos (librettos only). Schirmer. [1970]. (LC):		
5-2062 Bizet, G.—Carmen; opera in four acts. 1959. (English and French Texts). 1 v; 182 pp. ....	9.785	11/30/70 3.60 5.05
5-7535 Donizetti, G.—Lucia di Lammermoor; opera in three acts. 1956. (English and Italian Texts). 1 v; 98 pp. ....	9.891	2.40 3.40
5-3950 Gounod, C.—Faust; opera in four acts. 1966. (English and French Texts). 1 v; 166 pp. ....	9.971	3.30 4.00
-3251 Mozart, W. A.—Don Giovanni; opera in two acts. 1961. (English and Italian Texts). 1 v; 229 pp. ....	4.971	4.20 5.90
-4470 Puccini, G.—Tosca; opera in three acts. 1956. (English and Italian Texts). 1 v; 176 pp. ....	9.971	3.30 4.60
5-1003 Rossini, G.—The Barber of Seville; opera in three acts. 1962. (English and Italian Texts). 1 v; 224 pp. ....	6.888	3.90 5.00
6-4627 Verdi, G.—Il Trovatore; opera in four acts. (English and Italian Texts). 1 v; 131 pp. ....	9.888	2.70 3.00
5-8012 Wagner, R.—Die Meistersinger Von Nurnberg; opera in three acts. 1963. (English and German Texts). 2 v; 400 pp. ....	9.856	7.20 10.00
-5145 Wagner, R.—Die Walkure; music drama in three acts (from the trilogy "Der Ring Des Nibelungen"). 1960. (English and German Texts). 1 v; 248 pp. ....	9.856	4.20 5.90
Taylor, B., comp. by—Great Art Songs of Three Centuries (for low voice with piano accompaniment). Schirmer, 1960. [1969]. (LC) 5 v; 732 pp. ....		36.60
<b>Volume I.</b> 126 pp.:	10453	11/19/73

Mattinata (Wake with the Dawn), Leoncavallo, B flat. 12 pp.  
 Separazione (Parting), Old French Song, F. 8 pp.  
 Non e Ver! ('Tis Not True), Mattei, E flat. 16 pp.  
 Per la gloria d'adorarvi (For the love my heart doth prize, from the opera "Griselda"), Bononcini, D. 14 pp.  
 Non posso disperar (I do not dare despond), DeLuca, D minor. 18 pp.  
 Lasciatemi morire! (No longer let me languish), Montegerde, C minor. 4 pp.  
 Le Violette (The Violets), Scarlatti, E flat. 14 pp.  
 Dank sei Dir, Herr (Praise be to Thee), Handel, A flat. 10 pp.  
 Si tra i ceppi (Howsoever they may revile me), Handel, C. 14 pp.

**Volume II.** 140 pp.:

Te Deum, Handel, B minor. 6 pp.  
 Leave me, loathsome light! Handel, D. 8 pp.  
 Dove sei, amato bene? (Where now art thou, my own beloved one?), Handel, E. 10 pp.  
 Freudvoll und leidvoll (Joyful and Woeful), Beethoven, Op. 84, No. 4, E. 10 pp.  
 Neue Liebe, neues Leben (New Love, New Life), Beethoven, Op. 75, No. 2, G. 20 pp.  
 She Never Told Her Love, Haydn, D minor. 8 pp.

Das Leben ist ein Traum (Life is a Dream), Haydn, D flat major. 8 pp.  
 Nymphs and Shepherds (The Libertine), Purcell, F. 12 pp.  
 Vaaren (Spring), Grieg, D. 10 pp.  
 Eros, Grieg, Op. 70, No. 1, B flat. 14 pp.  
 Die Mainacht (The May Night), Brahms, Op. 43, No. 2, E flat. 12 pp.  
 Meine Lieder (My Songs), Brahms, Op. 106, No. 4, F sharp. 8 pp.  
 Standchen (Serenade), Brahms, Op. 106, No. 1, E flat. 10 pp.

**Volume III.** 148 pp.:

Der Jager (The Huntsman), Brahms, Op. 95, No. 4, D. 8 pp.  
 Botschaft (The Message), Brahms, Op. 47, No. 1, B flat. 14 pp.  
 Stille Thranen (Hidden Tears), Schumann, Op. 35, No. 10, A flat. 12 pp.  
 Intermezzo (Thine image pure), Schumann, Op. 39, No. 2, D minor.  
 10 pp.  
 Auftrage (Messages), Schumann, Op. 77, No. 5, F. 12 pp.  
 Sonntags am Rhein (Sunday on the Rhine), Schumann, Op. 36, No. 1,  
 B flat. 14 pp.  
 An die Leier (To the Lyre), Schubert, D. 12 pp.  
 Bei Dir! (With You), Schubert, Op. 95, No. 2, E flat. 16 pp.  
 Der Schmetterling (The Butterfly), Schubert, Op. 57, No. 1, D. 8 pp.  
 Ungeduld (Impatience), Schubert, E sharp. 12 pp.  
 Heimkehr (Homecoming), Strauss, Op. 15, No. 5, D. 10 pp.  
 Mit deinen blauen Augen (Your Eyes so Blue and Tender), Strauss, Op.  
 56, No. 4, D flat major. 8 pp.  
 Lebe wohl! (Farewell), Wolf, D. 8 pp.

**Volume IV.** 160 pp.:

Nimmersatte Liebe (Insatiable Love), Wolf, F. 12 pp.  
 Auf dem grunen Balcon (From her balcony green), Wolf, F. 16 pp.  
 Nun Wandre, Maria (Go forth now, sweet Mary), Wolf, E sharp. 10 pp.  
 Absence, Berlioz, E flat. 12 pp.  
 D'Une Prison (From a Prison), Hahn, B flat. 8 pp.  
 Les Papillons (The Butterflies), Chausson, Op. 2, No. 3, F. 10 pp.  
 Chere Nuit (Dearest Night), Bachelet, B flat. 18 pp.  
 Le Miroir (The Mirror), Ferrari, A. 8 pp.  
 Aurore (Aurora), Faure, Op. 39, No. 1, F. 12 pp.  
 Dans les Ruines d'une Abbaye (In the Ruins of an Abbey), Faure F.  
 12 pp.  
 Ici-Bas! (Here below), Faure, G. 8 pp.  
 Nuit d'Etoiles (Lovely Night of Stars), Debussy, D flat major. 18 pp.  
 Clair de Lune (Moonlight), Debussy, A. 12 pp.

**Volume V.** 158 pp.:

Fleur des Bles (Field Flowers), Debussy, D flat major. 10 pp.  
 Offrande (Offering), Hahn, B flat. 8 pp.  
 EnBarque (Boat Song), Pierne, B flat. 12 pp.  
 Sin tu amor (Without Your Love), Sandoval, B flat. 16 pp.  
 Serenata Gitana (Gipsy Serenade), Sandoval, D. 16 pp.  
 La Partida (The Farewell), Alvarez, E minor. 22 pp.  
 To the Children, Rachmaninoff, Op. 26, No. 7, A flat. 12 pp.  
 Vocalise, Rachmaninoff, Op. 34, No. 14, A minor. 12 pp.  
 Forsake Me Not, My Love, I Pray, Rachmaninoff, Op. 4, No. 1, E. 10 pp.  
 The Song of Khivria, Moussorgsky, F sharp minor. 16 pp.  
 The Seminarian, Moussorgsky, E minor. 20 pp.

**CHORUS MUSIC****CHORUS MUSIC FOR MIXED VOICES**

Grade

**Easy** Ehrer, W., ed. and arr.—My Wanderin' (freely adapted from an American folk source; from "American Folk Song Program Favorites"). (SATB). S. Fox, 1958. [1971]. 17 pp. .... 1.20

Grades

Gallup, A., et al—The Magic of Music Series: Books Two-Six. Ginn. [1972]:

2	<b>Book Two</b> —1970:		
	Braille Edition—2 v; 194 pp.	.....	6.40
	Large Type Edition—2 v; 392 pp.	.....	22.70
3	<b>Book Three</b> —1970:		
	Braille Edition—2 v; 218 pp.	.....	7.40
	Large Type Edition—2 v; 388 pp.	.....	22.70
4	<b>Book Four</b> —1967:		
	Braille Edition—2 v; 343 pp.	.....	9.40
	Large Type Edition—2 v; 412 pp.	.....	21.20
5	<b>Book Five</b> —1968:		
	Braille Edition—2 v; 359 pp.	.....	10.10
	Large Type Edition—2 v; 444 pp.	.....	21.20
6	<b>Book Six</b> —1968:		
	Braille Edition—2 v; 356 pp.	.....	10.10
	Large Type Edition—2 v; 424 pp.	.....	21.20

Grade

**Dif.** Mendelssohn, F.—Elijah; an oratorio (for full chorus of mixed voices, soprano, alto, tenor, and baritone soli) (double solo quartet of mixed voices) and piano. Schirmer. [1970]. (LC) 4 v; 617 pp. .... 12.00 *10446 11/30/70*

Grade

**Easy** Stainer, J.—The Crucifixion; a meditation on the Sacred Passion of the Holy Redeemer (for full chorus of mixed voices and soli for tenor and bass, with organ accompaniment). Schirmer. [1971]. 2 pamphs; 146 pp. 10.25

Grades

**Mod.-Dif.** Various—Five Centuries of Choral Music (for mixed voices); a collection of various types of music from the past to the present; secular and sacred; accompanied and A cappella. Schirmer, 1963. [1970]. 2 v; 331 pp. .... 23.20

Grade

**Easy** Zaninelli, L., adapted by—At the Gates of Heaven, G; Mexican folk lullaby. (SATB with piano accompaniment). Shawnee, 1960. [1971]. 2 paper pamphs; 16 pp. .... 1.15 *10145 12/8/70*

**ORGAN MUSIC**

Grade

**4** Freed, W.—Playing Melodies. Hansen Press, 1958. [1970]. (LC) 2 v; 195 pp. .... 4.80

## STRINGED INSTRUMENTS

### Cello

Grade			
Mod. Easy	Arnold, J., ed.—Everybody's Favorite Series No. 40: Cello Solos. Amsco, 1940. [1969]. (LC) 4 v; 369 pp.	10447 11/30/70	9.60

Grades			
3-4	Vivaldi, A.—Six Sonatas for Violoncello and Piano (Schirmer's Library of Musical Classics); Realized and edited by N. Graudan. Schirmer, 1959. [1970]. (LC) 2 v; 164 pp.	10 139 12/4/70	4.20

## BRASS AND WIND INSTRUMENTS

Grade			
6	Berbiguier, T.—Eighteen Exercises or Etudes for Flute; rev. and ed. by G. Barrere (Schirmer's Library of Musical Classics, Vol. 1495). Schirmer, 1925. [1972]. (LC) Pamph; 45 pp.		2.25*

Grade			
Dif.	Mozart, W. A.—Concerto in D Major for Flute and Piano. Southern Music, 1941. [1970]. 3 paper pamphs; 77 pp.		5.40

Grades			
7-8	Polatschek, V.—Advanced Studies for the Clarinet, Nos. 1-28. Schirmer, 1947. [1972]. (LC) Pamph; 74 pp.		3.70*

Grades			
4-6	Rose, C.—Forty Studies (40 Etudes) for the Clarinet, Books I-II. C. Fischer, 1910. [1972]. (LC):		
	Book I, Nos. 1-20. Pamph; 49 pp.		2.45*
	Book II, Nos. 21-40. Pamph; 48 pp.		2.40*

## BAND AND ORCHESTRA MUSIC

Grade			
Easy	Anderson, L.—Sleigh Ride (for orchestra). Mills, 1948. [1970]. 105 pp.		
	Not sold in separate parts . . . . .		6.30
	Conductor. 26 pp.	2nd E-flat Alto Saxophone. 3 pp.	
	1st Violin. 4 pp.	B-flat Tenor Saxophone. 3 pp.	
	2nd Violin. 3 pp.	1st Horn in F. 2 pp.	
	Viola. 3 pp.	2nd Horn in F. 2 pp.	
	Cello. 3 pp.	3rd Horn in F. 2 pp.	
	Bass. 3 pp.	4th Horn in F. 2 pp.	
	Piccolo. 2 pp.	1st B-flat Trumpet. 3 pp.	
	1st Flute. 3 pp.	2nd B-flat Trumpet. 2 pp.	
	2nd Flute. 3 pp.	3rd B-flat Trumpet. 2 pp.	
	1st Oboe. 3 pp.	1st Trombone. 3 pp.	
	2nd Oboe. 3 pp.	2nd Trombone. 2 pp.	
	1st Bassoon. 3 pp.	3rd Trombone. 2 pp.	
	2nd Bassoon. 3 pp.	Tuba. 2 pp.	
	1st B-flat Clarinet. 3 pp.	Sleigh Bells, Bells, Temple	
	2nd B-flat Clarinet. 3 pp.	Blocks, Xylophone, and Whip	
	1st E-flat Alto Saxophone. 3 pp.	Crack. 4 pp.	

Grade

Easy	<b>Barnard, F.</b> —Silver Mountain Overture (for band). Pro Art, 1954. [1970].	7.45
	124 pp. <b>Not Sold in Separate Parts</b> .....	
	Conductor. 25 pp.	3rd B-flat Cornet (1st B-flat
	1st C Flute. 3 pp.	Trumpet). 3 pp.
	2nd C Flute. 2 pp.	4th B-flat Cornet (2nd B-flat
	D-flat Piccolo. 2 pp.	Trumpet). 3 pp.
	E-flat Clarinet. 3 pp.	1st Horn in E-flat. 3 pp.
	Solo or 1st B-flat Clarinet. 3 pp.	2nd Horn in E-flat. 2 pp.
	2nd B-flat Clarinet. 3 pp.	3rd Horn in E-flat. 3 pp.
	3rd B-flat Clarinet. 3 pp.	4th Horn in E-flat. 2 pp.
	E-flat Alto Clarinet. 3 pp.	1st Horn in F. 3 pp.
	B-flat Bass Clarinet. 3 pp.	2nd Horn in F. 2 pp.
	1st Oboe. 3 pp.	3rd Horn in F. 2 pp.
	2nd Oboe. 2 pp.	4th Horn in F. 2 pp.
	1st Bassoon. 2 pp.	1st Trombone. 2 pp.
	2nd Bassoon. 2 pp.	2nd Trombone. 2 pp.
	1st E-flat Alto Saxophone. 3 pp.	3rd Trombone. 2 pp.
	2nd E-flat Alto Saxophone. 3 pp.	Baritone (treble clef). 3 pp.
	B-flat Tenor Saxophone. 2 pp.	Baritone (bass clef). 3 pp.
	E-flat Baritone Saxophone. 2 pp.	1st Bass. 3 pp.
	Solo or 1st B-flat Cornet. 3 pp.	2nd Bass. 2 pp.
	2nd B-flat Cornet. 3 pp.	Drums and Bells. 3 pp.
		Timpani. 2 pp.

Grade

Easy	<b>Bennett, H.</b> —Military Escort March, B flat (from "Bennett Band Book No. 1). Fillmore, 1935. [1970]. (LC) :	9/1/71
	<b>Simplified Edition</b> —40 parts; 65 pp. <b>Sold in Complete Sets Only</b> ..... 501	3.25
	<b>Regular Edition</b> —40 parts; 71 pp. <b>Sold in Complete Sets Only</b> ..... 511	3.55

Grade

Easy	<b>Cofield, F. D.</b> —Redwood Overture (for full band). H. Leonard, 1953. [1970]. 100 pp. <b>Not sold in separate parts</b> .....	6.00
	Conductor's Score. 22 pp.	1st E-flat Horn. 2 pp.
	1st Flute. 2 pp.	2nd E-flat Horn. 2 pp.
	2nd Flute. 2 pp.	3rd E-flat Horn. 2 pp.
	D-flat Piccolo. 2 pp.	4th E-flat Horn. 2 pp.
	Oboe. 2 pp.	1st F Horn. 2 pp.
	Bassoon. 2 pp.	2nd F Horn. 2 pp.
	E-flat Clarinet. 2 pp.	3rd F Horn. 2 pp.
	1st B-flat Clarinet. 2 pp.	4th F Horn. 2 pp.
	2nd B-flat Clarinet. 2 pp.	1st Tromone (B.C.) 2 pp.
	3rd B-flat Clarinet. 3 pp.	2nd Trombone (B.C.) 2 pp.
	S-flat Alto Clarinet. 2 pp.	3rd Trombone. 2 pp.
	Bass Clarinet. 2 pp.	Baritone (B.C.) 3 pp.
	1st E-flat Alto Saxophone. 2 pp.	Baritone (G.C.) 3 pp.
	2nd E-flat Alto Saxophone. 2 pp.	1st Bass. 2 pp.
	Baritone Saxophone. 2 pp.	2nd Bass. 2 pp.
	B-flat Tenor Saxophone. 2 pp.	Chimes and Bells. 2 pp.
	1st B-flat Cornet. 2 pp.	Drums. 2 pp.
	2nd B-flat Cornet. 2 pp.	Timpani. 2 pp.
	3rd B-flat Cornet. 3 pp.	

## Grade

Easy	<b>Cofield, F.</b> —Standard Pop Favorites (1. "Heartaches" by J. Klenner; 2. "The Old Piano Roll Blues" by C. Coben; 3. "Sugar Blues" by L. Fletcher and C. Williams). Leeds, 1958. [1970]. 146 pp. <b>Not Sold in Separate Parts</b> . . . . .	8.75
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Conductor's Score, B-flat, A-flat, E-flat. 25 pp.	2nd B-flat Cornet (Trumpet). 3 pp.
1st C Flute. 3 pp.	3rd B-flat Cornet (Trumpet). 3 pp.
2nd C Flute. 3 pp.	1st Horn in F. 3 pp.
Piccolo in C. 3 pp.	2nd Horn in F. 3 pp.
Piccolo in D flat. 3 pp.	3rd Horn in F. 3 pp.
1st Oboe. 3 pp.	4th Horn in F. 3 pp.
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E-flat Clarinet. 3 pp.	2nd Horn in E-flat (Alto). 3 pp.
1st B-flat Clarinet. 3 pp.	3rd Horn in E-flat (Alto). 3 pp.
2nd B-flat Clarinet. 3 pp.	4th Horn in E-flat (Alto). 3 pp.
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E-flat Alto Clarinet. 3 pp.	2nd Trombone. 3 pp.
B-flat Bass Clarinet. 3 pp.	3rd Trombone. 3 pp.
1st Bassoon. 3 pp.	Baritone (Treble Clef). 3 pp.
2nd Bassoon. 3 pp.	Baritone (Bass Clef). 3 pp.
1st E-flat Alto Saxophone. 3 pp.	1st Bass. 3 pp.
2nd E-flat Alto Saxophone. 3 pp.	2nd Bass. 3 pp.
E-flat Baritone Saxophone. 3 pp.	String Bass. 3 pp.
1st B-flat Cornet (Trumpet). 4 pp.	Drums. 3 pp.
	Timpani—Bells (Percussion). 3 pp.

## Grade

Easy	<b>Cofield, F.</b> —Tiara (overture), A flat. (Hal Leonard Concert Band Series). H. Leonard, 1956. [1970]. 127 pp. <b>Not Sold in Separate Parts</b> . . . . .	7.65
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Conductor. 28 pp.	2nd B-flat Cornet. 3 pp.
D-flat Piccolo. 2 p.	3rd B-flat Cornet. 3 pp.
Flutes. 3 pp.	1st E-flat Horn. 3 pp.
Oboe. 3 pp.	2nd E-flat Horn. 3 pp.
Bassoons. 3 pp.	3rd E-flat Horn. 3 pp.
E-flat Clarinet. 3 pp.	4th E-flat Horn. 3 pp.
1st B-flat Clarinet. 3 pp.	1st F Horn. 3 pp.
2nd B-flat Clarinet. 3 pp.	2nd F Horn. 3 pp.
3rd B-flat Clarinet. 3 pp.	3rd F Horn. 3 pp.
E-flat Alto Clarinet. 3 pp.	4th F Horn. 3 pp.
Bass Clarinet. 3 pp.	1st Trombone, Bass Clef. 3 pp.
1st E-flat Alto Saxophone. 3 pp.	2nd Trombone, Bass Clef. 3 pp.
2nd E-flat Alto Saxophone. 3 pp.	3rd Trombone, Bass Clef. 3 pp.
B-flat Tenor Saxophone. 3 pp.	Baritone, Tenor Clef. 3 pp.
Baritone Saxophone. 3 pp.	Baritone, Bass Clef. 3 pp.
1st B-flat Cornet. 3 pp.	1st Bass. 2 pp.
	2nd Bass. 2 pp.
	Drums. 2 pp.
	Timpani. 3 pp.

## BAND AND ORCHESTRA

Grade

**Easy** Jurey, E. B., arr.—Gypsy Dance (Hungarian Folksong), D minor (from "First Orchestra Program Album"). Mills, 1958. [1970]. (LC) :  
**Simplified Edition**—23 parts; 28 pp. **Sold in Complete Sets Only** ..... 1.40  
**Regular Edition**—23 parts; 28 pp. **Sold in Complete Sets Only** ..... 1.40

366 8/9/71  
367 8/9/71

**Grade**

**Easy** Pestalozza, A.—Ciribiribin, E flat (Red Band Series). Pro Art, 1956.  
[1970]. (LC) :  
**Simplified Edition**—24 parts; 54 pp. **Sold in Complete Sets Only** ..... 2.70  
**Regular Edition**—24 parts; 54 pp. **Sold in Complete Sets Only** ..... 2.70

368 8/9/71

Grade

**Easy** Rameau, J. P.—Suite, G (No. 3 from "4 Centuries for Orchestra"; arr. and ed. with complete program notes by P. Gordon). C. Fischer, 1964.  
[1970]. (LC) :  
**Simplified Edition**—22 parts; 54 pp. **Sold in Complete Sets Only** ..... 2.70  
**Regular Edition**—22 parts; 59 pp. **Sold in Complete Sets Only** ..... 2.95

863 8/13/71

86✓ 9/13/71